



LIFE&ARTS PAGE 4

Pad Thai takes on Thai food favorites on the Drag

SPORTS PAGE 6

Colt McCoy helps raise money for a children's hospital

# THE DAILY TEXAN

TOMORROW'S WEATHER

High  
96



Low  
76

Wednesday, July 14, 2010

Serving the University of Texas at Austin community since 1900

www.dailytexanonline.com

TODAY

Calendar

If you like '80s new wave ...

The Spazmatics take the stage with Josh and Jason at the Cedar Street Courtyard at 6 p.m.

'No one ever leaves a star'

The 1950 classic "Sunset Boulevard" shows at the Paramount Theatre at 7 p.m. Tickets cost \$7 in advance and \$9 at the box office.

Campus Watch

Dude, where's my car?

2000 San Jacinto Blvd. A non-UT subject was stopped for speeding while driving a black Nissan Sentra 4-door. The subject was found to be driving while his driver's license was invalid. The vehicle's registration was found to belong to a motorcycle and not a Nissan Sentra. A non-UT passenger inside the vehicle was found to have a plastic baggie containing less than 2 ounces of marijuana tucked into the waistband of his pants. Occurred on 07/13/10 at 2:10 a.m.

Today in history

In 1881

Pat Garrett shoots and kills Billy the Kid outside Fort Sumner, New Mexico.

Let us know

What should Simkins Hall be renamed?

Creekside Dormitory

The name President William Powers Jr. recommended to the Board of Regents

McAllister Hall

A memorial to J. Gilbert McAllister, a former faculty member who taught an anthropology class in the 1940s on topics such as the unscientific basis of racial discrimination

Sweatt Hall

In honor of Heman Marion Sweatt, the African-American student who was denied admission to the UT School of Law, which led to the Sweatt v. Painter Supreme Court case in 1950

Fontaine-Simkins Hall

In honor of Simkins' contemporary Jacob Fontaine who urged black voters to vote for the University to be built in Austin

Place your vote at  
dailytexanonline.com



Quote to note

"One of my passions in life, besides playing football, is children."

— Colt McCoy  
Former Longhorn quarterback  
SPORTS PAGE 6

## Supporters gather for vigil in honor of gas leak victims

By Ashley Meleen  
Daily Texan Staff

More than two dozen volunteers and supporters gathered in front of the Capitol on Tuesday evening to raise awareness for the victims of the lethal gas leak that took place in Bhopal, India, 26 years ago.

A candlelight vigil began at 8:30 p.m. with chants led by volunteers from the Austin chapter of AID, the Association for India's Develop-

ment. The protesters shouted "Justice for Bhopal! Justice for all!" in English and also chanted in Hindi, the language spoken in Bhopal.

AID-Austin's vigil is part of a series of events being held around the world "to protest the injustice caused to the survivors of the Bhopal tragedy and to show solidarity and support," according to the organization's website.

"We're here in solidarity with the

people of Bhopal who have been wronged again and again," AID volunteer Sandhya Govindaraju said. "We want to raise awareness and let people know that this cause is not dead."

A court ruling in India on June 7 convicted seven former employees of Union Carbide India Limited of death by negligence and sentenced

VIGIL continues on page 2



Tamir Kalifa | Daily Texan Staff

Vinay Pandey, the leader of the campaign for AID India, listens at the memorial of the 1984 Union Carbide Limited disaster in Bhopal, India.

## Scenic springs conquer swelter



Kiersten Marian | Daily Texan Staff

Austin locals, Gabriel Kreuels, 11, and Zach Vasquez, 10, walk carefully through the natural pools within Krause Springs. The privately owned swimming and camping site is located 30 miles outside of Austin in the Hill Country town, Spicewood.

By Julie Rene Tran  
Daily Texan Staff

Forty miles northwest of campus, far into the Hill Country and deep into a forest of Cypress trees is Krause Springs, a haven of natural springs and lush greenery that has all the necessities to beat the Texas heat — ice-cold water and shade.

Fenced in by a towering, black iron gate, Krause Springs is a privately owned swimming and camping ground located in Spice-

wood. Owned by the Krause family for more than 50 years, the 115-acre property has 32 springs along its banks.

Krause Springs is owned by Elton Krause, who currently lives in a house on the property. Krause bought the property in the early 1950s, when the land was used for a pig farm. About 10 years

For an interactive map of Krause Springs go to:  
<http://www.krausesprings.net/about.html>

later, Krause opened the space to the public. Turning the farm into a serene getaway was something Krause had in mind when he first purchased the property.

Since then, Krause and his family have continuously worked to maintain the property's natural tranquility. A

SPRINGS continues on page 2

**LOCATION:** 404 Krause Springs Rd. Spicewood, TX 78669

**ADMISSION:**  
**Day Guests:**  
\$5 per Adult (12 years and older)  
\$4 per Child (4-11 years)  
FREE for Children under 4

**Camping Per Day:**  
\$10 per Adult  
\$5 per Child  
\$10 per RV camp site

## Curriculum revisions receive public criticism



Huay-Bing Law | Daily Texan Staff

Anna Greenberg of the Texas Freedom Network discusses the poll on public school curriculum changes.

By Nolan Hicks  
Daily Texan Staff

A poll released Tuesday by the Texas Freedom Network shows that three quarters of Texans want teachers and university professors to develop curriculum standards for Texas public schools instead of the State Board of Education, and 57 percent oppose the changes the SBOE has made to school standards.

The survey — conducted by Democratic pollster Anna Greenberg — also showed that while Texans think separation of church and state is an important principle, some voters think religion should play a larger role in schools.

"An overwhelming number of people said it should be teachers and scholars [making curriculum decisions]" Greenberg said. "With a number that high, it crosses partisan lines, ideological lines and religious lines — even the most conservative group believes these decisions should be made by teachers and scholars."

Conservative members of the

POLL continues on page 2

## Former UT System regent reflects on time well spent

By Collin Eaton  
Daily Texan Staff

A former member of the UT System Board of Regents spoke Tuesday about his time and service on the board.

James Huffines, Central and South Texas Chairman of PlainsCapital Bank, was appointed by Gov. Rick Perry to the Board of Regents in February 2003, and until his resignation took effect July 1, served a total of seven and a half years. Huffines was elected chairman of the Board of Regents on June 2, 2004 and served until Nov. 9, 2007, when he was elected vice chairman of the board. He was elected as chairman again on April 13, 2009, and served until March 3, 2010.

**The Daily Texan:** After serving on the Board for more than seven and a half years, can you reflect on your time there, in terms of what was accomplished for the UT System?

**James Huffines:** Serving on the Board of Regents for seven and a half years and as chairman of the board for four and a

REFLECTING continues on page 2



Tamir Kalifa | Daily Texan Staff

After his appointment by Gov. Rick Perry, James Huffines served on the UT System Board of Regents until his resignation in June. Huffines says he will continue to assist UT in the future.

COURSE continues on page 2







VIEWPOINT

## The right to know

Residents of Alpine, Big Lake, Pflugerville and Rockport take notice — your city officials are suing for the right to conceal information from you.

In a lawsuit that is at best unnecessary and at worst incendiary, these cities have claimed that the Texas Open Meetings Act (TOMA), which requires local government boards to post public notices before holding open meetings when discussing public business, is unconstitutional because it infringes on the city officials' right of free speech.

According to the act, it is a criminal offense to discuss official public business outside the setting of an open meeting.

In a truly Olympian leap of logic, these officials claim that by not being allowed to conceal information that the public has the right to know — which is exactly what occurs when public officials discuss public matters in a private setting — they are having their First Amendment rights limited.

In a brief defending the constitutionality of the act, Texas Attorney General Greg Abbott wrote, "The First Amendment protects citizens against government oppression — not government against citizen oversight. Open government laws are based on the same premise: that public officials work for the people. For these reasons, openness in government is a First Amendment virtue, not a First Amendment violation."

In 2005, two Alpine city council members, Dr. Avinash Rangra and Katie Elms-Lawrence, were indicted for allegedly discussing public business through email with two other elected officials. The indictments were later dropped when a witness in the case changed his recollection of events.

Rangra and Elms-Lawrence later filed an initial lawsuit alleging that the act was a violation of their First Amendment rights. The TOMA was ultimately upheld by a federal judge in Pecos, who concluded that the act did not restrict free speech, but only required public matters to be discussed in a public forum rather than behind closed doors.

The duo appealed the decision and were overruled once again.

Undeterred, several cities have now filed yet another lawsuit challenging the law.

Speaking on the case, former Alpine City Councilwoman Anna Monclova, told the Big Bend Sentinel, "I hope they (future public servants) won't have the constraints I felt in office, always paranoid about talking with constituents and other officials. It's hard to get people involved and for this to have happened makes it harder for those seeking office."

Running for public office is a completely voluntary endeavor, and if one feels that honoring the public's right to information violates the right to free speech, he or she is unfit for office, and likely shouldn't seek it in the first place.

As the Attorney General's brief points out, "This judicial consensus in support of openness and transparency is easy to understand. At bottom, [the] Plaintiffs' constitutional attack is about protecting not free speech, but secret speech."

The lawsuit itself is a depressing waste of taxpayer dollars, as every court that has addressed the validity of an open meetings law under the First Amendment has ultimately upheld the law.

Ironically enough, eliminating the TOMA could possibly be seen as violating the First Amendment rights of citizens, as it would restrict the public's ability to gather relevant information on public matters.

The right to freedom of speech grants citizens the opportunity to express themselves without interference or constraint by the government. Not having the rightful information to express oneself could certainly be viewed as a constraint. As Abbott's brief asserts, "Courts have frequently invoked the First Amendment itself to require public access to certain government proceedings. The Constitution does not forbid what in many contexts it actually requires."

When this lawsuit is eventually defeated once again, we're hopeful that the officials who filed it take some time to recognize the disturbing precedent their case would set if they were victorious. And we hope voters in their districts ask said officials what exactly they're so desperate to hide.

—Dan Treadway for the editorial board

GALLERY



## Capitalism: 1 Soccer: 0

By Egu Ramanathan  
Daily Texan Columnist

The recently concluded FIFA World Cup demonstrated, once again, that soccer is the world's favorite sport, which makes me wonder why the Americans have not caught on to the global love for the game. Sports are extremely popular in the U.S. — just count the number of cable channels devoted to professional athletics. But the most popular sports in this country are football, baseball and basketball. So if Americans like sports, and soccer is the most popular sport in the world, then why does it never resonate with the American people?

One possible explanation is capitalism. Soccer is not a strong, consumer-driven sport, unlike football or baseball.

Soccer games are very continual and have fewer mid-game pauses than baseball or football. The mostly uninterrupted play means there are few opportunities for commercial breaks, which means less blatant messages informing viewers to spend, spend, spend.

Take two of America's favorite sports: baseball and football. They both have multiple breaks within the game for commercials. In baseball, the innings switch from top to bottom, and football seems to stop about every two minutes for some call or injury. Even basketball, which has a fluidity similar to soccer, is divided into quarters — and don't even get me started on time-outs.

Soccer, on the other hand, has only one commercial-worthy break at halftime. Perhaps the lack of a consumer undertone is why Ameri-

cans, or at least the deep-pocketed American sponsors, are not obsessed with soccer.

Coverage of the World Cup, for example, focused on the actual games instead of subjecting viewers to ten minutes of commercials

*Perhaps the lack of a consumer undertone is why Americans, or at least the deep-pocketed American sponsors, are not obsessed with soccer.*

for every fifteen minutes of play. In contrast, the Super Bowl commercials are a spectacle on their own, sometimes igniting as much discussion and anticipation as the football game.

The countless polls asking viewers to vote for the best and worst commercials expose the real reason Super Bowl Sunday is such an event.

Most of the advertisements do not even relate to football. According to the official Super

Bowl Commercial website, Google's "Parisian Love" won the best commercial for 2010. In the ad, the Google home page translates certain phrases and searches for jobs and cafes in Paris, sending the message that Google can supply the information that you need for your future. Perhaps this association with corporate American football explains France's poor performance at the World Cup. I call it the "curse of the commercial."

Conversely, Adidas is one of the official sponsors of the World Cup. The American sportswear company is commissioned during each World Cup to produce a new soccer ball used during the tournament and subsequently sold worldwide. Clearly, the Adidas advertisements are much more germane to the game of soccer and to the event as a whole.

Another explanation for America's aversion to soccer is Marc Thiessen's tongue-in-cheek suggestion that soccer is a socialist sport. Thiessen, a former speech writer for President Bush, wrote in a blog post that soccer is socialist because players can't use their hands, and "No hands" is a rule only a European statist could love.

Although capitalism does not appear to be giving rise to socialism (unless you ask a Tea Partier), the tables are slowly turning in the sports world. When the United States faced Ghana last month, there were 19.4 million American viewers, a higher rating than the NBA finals. Socialist or not, Americans might be on their way to catching up to the rest of the world and finally embracing soccer.

Ramanathan is an English and urban studies senior.

LEGALESE

Opinions expressed in The Daily Texan are those of the editor, the Editorial Board or the writer of the article. They are not necessarily those of the UT administration, the Board of Regents or the Texas Student Media Board of Operating Trustees. All Texan editorials are written by The Daily Texan's Editorial Board.

SUBMIT A COLUMN

Please e-mail your column to editor@dailytexanonline.com. Columns must be fewer than 600 words. Your article should be a strong argument about an issue in the news, not a reply to something that appeared in the Texan. The Texan reserves the right to edit all columns for brevity, clarity and liability.

## How to fail at multitasking

By Jocelyn Charvet  
Daily Texan Columnist

I spent this past weekend at home cleaning and taking care of my two kids, all the while thinking of a roller derby bout that I wanted to attend.

As I scrubbed toilets, I imagined my favorite team, the Cherry Bombs, rolling out onto the track during introductions, their menacing faces psyching out the crowd.

While walking my two large dogs down three flights of stairs — hips knocking against the metal rails — I saw myself amidst a rowdy crowd of Austinites cheering on the roller girls.

I knew I had to make the bout.

I just needed to get through a weekend filled with house cleaning, laundry washing and grocery shopping — all in the midst of entertaining two young children and their dogs. My weekend was packed, but the sweet prospect of going out alone and doing something I love dangled before me like a big, delicious carrot of motivation.

The days seemed like it would never end. As the Disney channel switched over from cartoons to programming for the preteen set, I dashed back and forth like an athlete pulling out pots, dicing carrots, and refereeing spontaneous sibling battles. Like a tired wrestler growing weary of a fight, my eyes scanned the clock, counting down the minutes until my husband would get home and tap me out.

Multitasking in this way may be unfamiliar to some but it is not much different from reading an assignment for one class while simultaneously writing a paper for another or texting friends on your iPhone while chowing down on last night's leftover pepperoni pizza. We live in an age where we are all expected to be Supermen

and Superwomen. For short periods of time, we can be just that; soaring from one crisis while simultaneously averting another. But on those days, it becomes doubly important for us to rest before we burn out.

Case in point: that weekend my husband returned home from work earlier than planned. I hurried to the roller derby bout dressed to the nines and ready to scream my head off, beer in hand. I hopped into my car, sped along Interstate Highway 35 and made it to the Palmer Events Center in record time. Then everything began falling into place, a little too perfectly.

I was able to find parking right away. I walked, carefree, from the parking lot to the events center, heels echoing against the concrete. I did not notice any other fans or any derby girls running last-minute errands. When I reached the doors to the events center, which is normally overrun by an eclectic assortment of people on bout nights, they were locked.

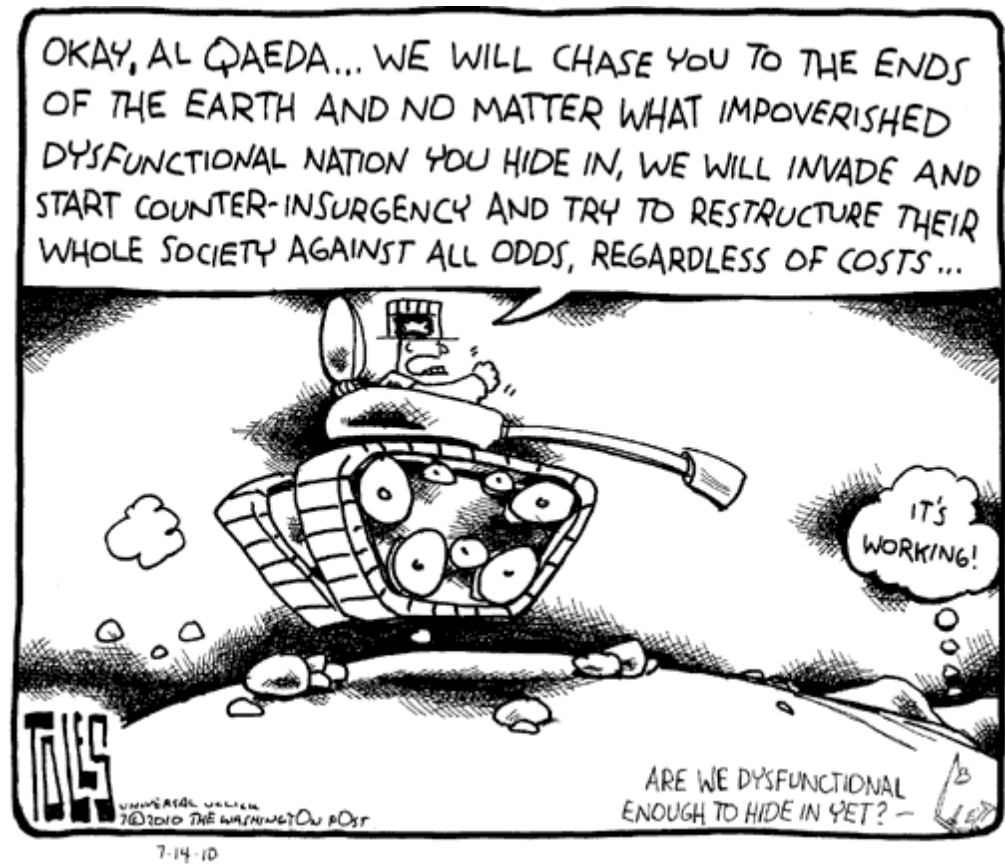
I realized, slower than I'd like to admit, that it was Sunday night. The bout I so yearned to see was Saturday night. I had arrived a day late.

I begrudgingly share this tale of my awkwardness to remind you all that, although we sometimes feel like we are SuperPeople who can take on multiple tasks or events in one weekend, we are still human and fallible — sometimes hilariously so.

The moral of the story? Take the extra time every so often to take care of yourself. Schedule a nap now and again in the midst of a hectic week and really enjoy it. Pop in a DVD and let it become your world for its entirety. Because no one wants to be that lonely columnist outside the events center on a Sunday night, all dressed up and nowhere to go.

Charvet is a social work graduate student.

GALLERY





# Band of brothers sticks together through good, bad

By Julie Rene Tran  
 Daily Texan Staff

Faces flushed and out of breath, lead singer Marshall Newman and keyboardist Brett Moses of the indie pop band The Frontier Brothers gave quick waves from the door before dashing off to order iced coffees. The other half of the band, drummer Travis Newman and bassist Matt Hudson, were on their way.

It has been a busy summer for the foursome, as they are playing weekly at local venues and working diligently on their upcoming EP, while making time for summer fun with their college friends.

Known for their whimsical, free-spirited take on indie pop and their metallic spandex space suits worn for their galactic-themed full-length album, *Space Punk Starlet*, The Frontier Brothers have been making a name for themselves. What makes this rising band stand out from the rest is the palpable brotherly love the four have for each other. One bandmate could not start a sentence without another finishing it for him. This chemistry creates a lasting impact on The Frontier Brother's sound and performance.

**The Daily Texan:** How did you become the Frontier Bros? I call you guys The Frontier Bros. I hope you guys don't mind. [Laughs]

**Marshall Newman:** The brothers are trying to fight off the fro' bros'. But I don't mind.

**Brett Moses:** I don't mind. We're not really "bros" though. Well, Marshall [Newman] and Travis [Newman] are bros in the literal sense, where they share the same parents, but ...

**BM:** But yeah, Marshall and I went to school together, and Marshall's always like the guitar guy, you know, playing weepy songs for the ladies.

**MN:** I was playing cool songs, I was playing the Pixies and stuff, man, not weepy.

**BM:** And I was always the nerdy keyboard guy. We had never played together until this arts festival. We sat down and wrote "The Robot Song," which was on our first full length record. And so, we played this show, just the two of us, and it was sort of a big hit.

**MN:** There was a standing ovation. It was just thunderous.

**DT:** How would you describe your sound?



Ryan Smith | Daily Texan Staff

Local band The Frontier Brothers plays a show at the Parish on Saturday night. They will play in Austin again at Beerland tonight at 10 p.m.

**BM:** It's like narrative art rock.

**Travis Newman:** Yeah, I definitely think the songs have a narrative vibe to it. The latest three songs, I realized I was trying to write obscure thoughts down and string them together and while that works for people, it doesn't for me. I need to have a story to work off of or else things get lost.

**DT:** Where do you get inspiration?

**TN:** My imagination. I write poetry, so I steal things from poetry. Oh yeah, I rip-off a lot of books too. Check my lyrics. But I think it is going to be getting more fantastical.

**BM:** Yeah, what's that thing you are working on right now with the geologist?

**MN:** It's this day dream I had about me becoming a mountain man and I was alone for a long time and then this beautiful geologist, wearing the kind of outfit that the girls has in Jurassic Park, yeah, that's what she has on going through the woods. And then I would bring her into my world, the natural world.

**DT:** What is your song writing process?

**BM:** We often say our songwriting process is a lot like going to war. It can be painful and intense and very slow.

**MN:** One of the challenging point about our music, that is also the strongest, is that it's very tight and lean. There's not an extended

part where nothing is going on. It's either changing or going into something new.

**BM:** We are aggressively not a jam band.

**MN:** We are the exact opposite of a jam band. That's probably something that happens as a result of introducing a song in practice where parts that don't stand up, don't make it.

**TN:** But the fact is whatever we are doing, we want to have fun and entertain people.

**DT:** So what has been the best and worst parts of being in a band so far?

**TN:** Worst part is us getting stranded one time in Virginia for two days.

**TN:** Well, we've been stranded many times on the road, but this one time, we just thought we were going to have to get jobs there.

**DT:** How did you guys get stranded?

**TN:** Well, our RV broke down horribly to where it cost thousands of dollars to repair it or at least that's what the mechanic told us. We exhausted all options for leaving and basically ended up taking a two hour taxi ride to a car rental place. Rented two cars and drove back home nonstop for thirty hours.

**BM:** Sometimes the worst parts are also the best parts. Like you know something that can be very dramatic oftentimes causes us to band together. There can be a lot of

joy in that.

**DT:** I know you guys are working on your next EP, what kind of sound is it going to be?

**MN:** I think it is going to be similar to our last EP in the sense that there is going to be a pretty tight song, then another song that is a little more disjointed and the last one is going to be experimental.

**TN:** We're just going to buckle down and get it done.

**WHAT:** The Frontier Brothers

**WHERE:** Beerland

**WHEN:** Tonight at 10

## RESTAURANT REVIEW PAD THAI

### Pad Thai offers nuance in usually fiery cuisine

By Gerald Rich  
 Daily Texan Staff

When it comes to their Thai restaurant of choice, UT students typically pick from Madam Mam's, Thai Noodle House or Thai Kitchen. Now there's a new player in the neighborhood.

Pad Thai's newest campus location, located farther away from campus next to Five Guys Burgers and Fries on Guadalupe Street, serves up classic spicy plates with a slightly understated flavor and fire subtle attention to detail.

The interior design is chic with black tables and chairs that contrast with green- and orange-colored blocks. There's no strong kitschy faux-Asian touches, just a cool modern design that doesn't

distract you from the food.

The service was slow. Long lag times between ordering and the arrival of food definitely gives you time to look at the mod decor, but at least the dinner doesn't disappoint when it actually comes out. The delicately flakey egg rolls and a tall slender glasses of swirling orange Thai tea aren't novel, but they're classic foods done right.

Pad Thai delivers egg rolls hot and fresh after a slight dunk in the fryer. The Thai tea leaves that sweet, cool flavor on you palate for the trial-by-fire yet to come.

For the main course, Pad Thai has great pad thai. A Thai restaurant without good pad thai, especially one named Pad Thai, just doesn't work.

The noodles are thin and not clumped together in some ugly orange muck. The citrusy tamarind juice and red chili peppers give a sweet beginning with a slightly spicy finish. That's not necessarily something unique to the restaurant, but combined with the balance of flavors, it makes a tasty meal.

Thankfully the balance of flavors isn't limited to that quintessential Thai dish. The pad kee moa was again tasty, flavorful and didn't have sticky noodles like its Thai Noodle House counterpart. The tom yum soup wasn't thick and heavy like Madame Mam's, but filled with a moderate amount of tomatoes, leeks and onions to leave a nuanced sweet and sour

flavor in your mouth.

However, nuanced is not the word many would associate with Thai food. The neighboring Thai restaurant, Thai Kitchen, aptly names dishes like "crying now" and "never, never again," which give a picture that's more in line with the cuisine's peppery stereotype.

Those with a more delicate palate will probably welcome this moderately priced new addition to the campus area Thai food trifecta.

**WHAT:** Pad Thai

**WHERE:** 3208 Guadalupe St.

**WHAT TO GET:** Pad kee moa

The newly-opened Pad Thai restaurant on Guadalupe Street serves a variety of Thai dishes.



Jeff Heimsath  
 Daily Texan Staff

## MOVIE REVIEW THE SORCERER'S APPRENTICE

### 'Sorcerer' misses magic, fresh tales for movie screens

By Neha Aziz  
 Daily Texan Staff

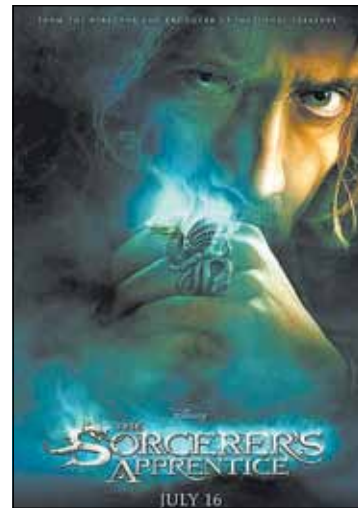
From the director who brought you "While You Were Sleeping" and "Cool Runnings," Jon Turteltaub presents his new project, "The Sorcerer's Apprentice." This new film marks the third collaboration between Turteltaub and Nicolas Cage, the first two being a part of the "National Treasure" franchise. Jerry Bruckheimer also takes a break from his "Pirates of the Caribbean" franchise to make his return with Turteltaub to produce the film.

While Turteltaub's previous films have had a spark to launch them into popularity, "The Sorcerer's Apprentice" is sub-par and childlike.

The idea for the film stemmed from the segment of the same name in the 1940s Disney feature "Fantasia," where Mickey Mouse uses the flick of his wand for hands-free cleaning. A similar scene makes it into the film.

The apprentice follows Balthazar Blake (Cage), a sorcerer, and former apprentice of Merlin. Living in present-day New York City, Blake makes it his duty to ensure that his arch nemesis, Maxim Horvath (Alfred Molina), does not escape and wreak havoc on the city. However, this job is too big for him to handle, and he asks physics nerd Dave Stutler, played by "Tropic Thunder" star Jay Baruchel, to assist him in his quest. Blake soon makes Dave his reluctant protegee.

After numerous training sessions, and cliché lines — "I can't do this," and "you have the wrong



guy," — Dave finally mans up to get the girl of his dreams and fulfill his destiny.

Mixing a weak script with juvenile jokes, "The Sorcerer's Apprentice" falls flat. The film has an interesting premise, but does not deliver in the slightest, proving to be a fun afternoon adventure only if you are under the age of 12.

The cast is likeable enough, but has no chemistry, leaving the acting feeling forced and unnatural. When Dave tries to court Becky (Teresa Palmer), his advances are more creepy than sweet, but the scenes in which Molina and Baruchel share screen time are the closest thing to redeeming.

"The Sorcerer's Apprentice" is the same tale that has been regurgitated into similar films time and time again. For a film about magic, it is not magical at all.

Grade: C-



				5	3		8	9
		8		6				
		6	8	1		3	4	
6		9				8		
			3	4	9			
		5				9		3
	8	3		7	6	5		
				9		1		
9	5		2	3				

Yesterday's solution

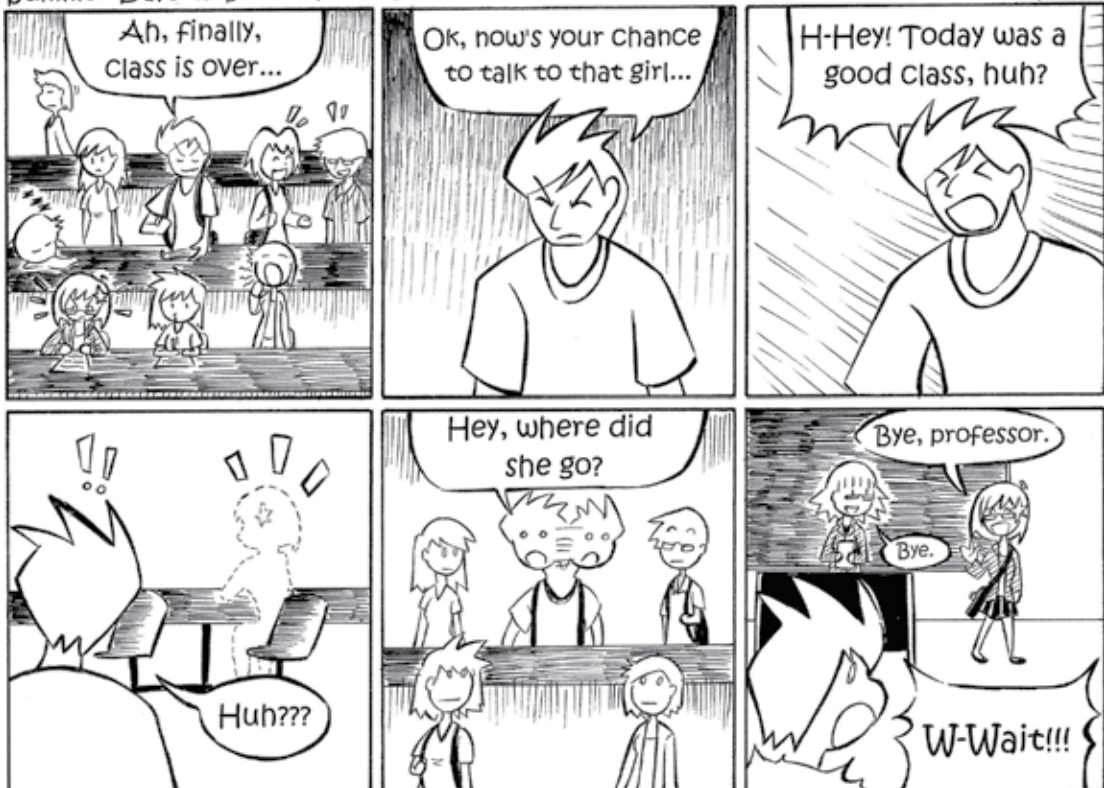
8	4	9	2	5	7	6	3	1
3	2	5	1	6	8	7	4	9
7	1	6	3	4	9	5	8	2
5	9	1	7	8	4	3	2	6
4	3	7	9	2	6	8	1	5
2	6	8	5	3	1	4	9	7
6	7	2	4	9	3	1	5	8
1	5	3	8	7	2	9	6	4
9	8	4	6	1	5	2	7	3



Misa Horton &amp; NUGS

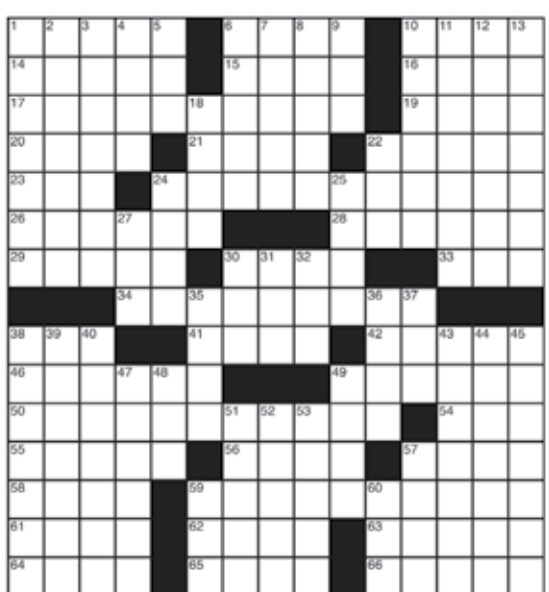


By Sammy



## No. 0609

<b>Across</b>		34 Boldly patterned warblers ... and a hint to 17-, 24-50- and 59-	65 ____-bitzy
1 Flexible blades			66 ____ nova
6 Machines that run Panther or Leopard		<b>Across</b>	<b>Down</b>
10 Bean curd	38 Minute Maid drink brand	1 Insignia	2 Amassed
14 Prefix with brewery	41 Big film shower	3 Rental car choice	4 Cupid's Greek counterpart
15 Home of King Harald V	42 Eye shade	5 Stuff sold in rolls	6 Actress Mary Tyler
16 Eye part	49 Singer portrayed in film by Jennifer Lopez	7 Co-star of 6-Down in 1970s TV	8 Cloudless
17 Part of a drug lord's income, maybe	50 Rolling Stones hit of 1967	9 ____ milk	10 Cassiterite, e.g.
19 Burping in public, e.g.	54 Lik. measures	11 Like a good speaking voice	12 Deft touch
20 Eye part	55 Prepare to recite the Pledge of Allegiance	13 Base entertainment	14 When doubled, a fish
21 Field of expertise	56 Hidden valley	15 When Emperor Henry IV was	
22 Small particles	57 "Comin' ____ the Rye"		
23 Shogun's capital	58 Trillion: Prefix		
24 Fruity soda	59 Certain mason		
26 "Slumdog Millionaire" setting	61 City in Utah		
28 Still	62 Prefix with physics		
29 Watch furively	63 Many-____ (large, as an estate)		
30 Res ____ loquitor	64 Half, quarter or eighth follow		
33 You might get your feet wet with this			



Puzzle by Gary Whitehead

ANSWER TO PREVIOUS PUZZLE 5

O	M	A	N		P	L	U	S		B	R	E	W	S	
D	O	L	E		A	D	Z	E		R	A	C	E	R	
I	N	G	A		J	O	I	E		O	S	H	E	A	
S	T	A	R	M	A	P			M	E	T	H	O	D	S
T	H	E	M	A	M	A	S		S	H	E				
				I	R	A			O	U	T	E	R	E	A
	S	E	W	S		S	T	O	N	E	R		E	L	I
	T	W	I	S	T		A	N	D		S	H	O	U	T
	O	E	R		H	I	R	E	O	N		A	C	M	E
		P	R	E	V	E	N	T	S		O	A	S		
				A	I	R				T	H	E	P	A	P
	F	A	I	R	S	E	X		O	N	E		B	E	L
	A	B	O	I	L		B	A	S	T			A	L	I
	R	E	N	E	E		O	P	E	R		L	E	N	T
	M	E	S	S		X	R	A	Y			L	E	E	T

38 Author Zora Neale ____ of the Harlem Renaissance	45 World Series-winning manager of 1981 and 1988	51 Everglades wader
39 Not yet born	47 How famous people are known	52 Skirt features
40 1966 musical based on "I Am a Camera"	48 Brit. company name ending	53 Break down
43 Gentile breezes	49 Went under	57 ____ Bell
44 Sides ____ accompaniers		59 Ascap alternative
		60 Science course requirement, maybe

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

Annual subscriptions are available for the best of Sunday crossworders from the last 50 years: 1-888-7-ACROSS.

AT&T users: Text NYTX to 386 to download puzzles, or visit [nytimes.com/mobilexword](http://nytimes.com/mobilexword) for more information.

Online subscriptions: Today's puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year).

Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay)

Crosswords for young solvers: [nytimes.com/learning4words](http://nytimes.com/learning4words)

**BEVO BUCKS at the central store    Student Discount Thurs    Posters    Sales and Rentals    Two for One Tues and Weds**

# \$1 BACK

**We give you a dollar in credit when you return a new release a day early.**

**VULCANVIDEO.COM**    **CENTRAL STORE • 609 West 29th • 478.5325**    **SOUTH STORE • 112 West Elizabeth • 326.2629**    **VULCANVIDEO.COM**

**THE DAILY TEXAN**  
**CLASSIFIEDS**

**ADVERTISING TERMS** **There are no refunds or credits.** In the event of errors made in advertising, notice must be given by 10 a.m. the first day of publication, as the publishers are responsible for only ONE incorrect insertion. In consideration of *The Daily Texan's* acceptance of advertising copy for publication, the agency and the advertiser will indemnify and save harmless, Texas Student Media and its officers, employees and agents, from and against all claims, damages, losses, costs and expenses, including attorney's fees, copying, printing or publishing of its advertisement including without limitation reasonable attorney's fees resulting from claims of suits for libel, violation of right of privacy, plagiarism and copyright and trademark infringement. All ad copy must be approved by the newspaper which reserves the right to request changes, reject or properly classify an advertisement. The advertiser is responsible for the truthfulness of the content of the ad. Advertising is also subject to credit approval.

**Self-serve, 24/7 on the Web at [www.DailyTexanOnline.com](http://www.DailyTexanOnline.com)**

## WONDERWORD

By DAVID

## SYSTEMS

**HOW TO PLAY:** All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR**

## ADMIN/DATA-BASE DVI PER

near UT. Troubleshoot  
document, backups  
programming, security  
database development  
FileMaker exp. a plus  
Flexible hours casual

dress, small office, benefits if long-term. [www.LawyersAidService.com](http://www.LawyersAidService.com)  
Apply online!



FAIRFAX CRYOBANK

**Donors average \$150 per specimen.**  
Apply on-line  
**[www.123Donate.com](http://www.123Donate.com)**

**BUSINESS**  
930 Business Opportunities  
**YOUR AD**  
**COULD**

**COULD  
BE HERE!**  
CALL TERESA

**REMEMBER!**  
*you saw it  
in the Texan*

**HOW TO PLAY:** All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR**

LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

E I S T R A E T O M O R P B C  
 V N S F R E N C H L A U S I F  
 O V I E C A P S N T O D N R L V  
 L E F S L D A H O C Q I I N  
 V S R A I L T E N L U V C N U  
 E T E F R U A G A E I I H E S  
 D M E E R T C V D N T I E U S  
 I E D E E E A U G Y A V Y A E  
 V N O R D L S P L H I N R L C  
 E T M I I O N G C T E I E S R  
 R B S N L G R N C F U A N T U  
 S U V E I E A A L E C R E R O  
 I I I S T H M S T E E I S  
 T L E A S T T H E M E D R V E  
 Y D W C U T T I N G E D G E R

7/11

Active, Arts, Bilingual, Build, Cirque du Soleil, City, Cuisine, Culture, Cutting Edge, Design, Diversity, Evolved, Freedoms, French, Greenery, Huangpu, Investment, Life, Living, Must See, Nature, Promote, Pudong, Rain, Resources, Rich, Safe, Shanghai, Side, SNC Lavalin, Space, Strive, Theater, Themed, Trade, Values, Venues, View, Visual, Water

**All Transportation, Announcement,  
Services & Merchandise ads are 50%  
off regular rates and appear online at  
no charge unless you opt for enhance-  
ments which will incur additional  
nominal charges.**  
**For more information or assistance  
please call Classified Clerk  
at 512-471-5244  
or email classifieds  
@dailytexanonline.com**



## FOOTBALL

# McCoy wants to make difference off field

**Former Longhorn quarterback focuses on raising \$50 million toward Scott & White Hospital**

By Chris Tavarez  
Daily Texan Staff

TEMPLE — Donors, doctors, nurses and patients were all packed into the room. The children's IV bags shared space with cameras on tripods as everyone craned their necks to get a chance to see college football's all-time winningest quarterback at Scott & White Hospital on Monday.

Colt McCoy wasn't in the hospital for an injury, though. He was there as a spokesman to help the hospital raise \$50 million for a new children's hospital.

"Colt's two passions in life are football and children," said Ross McKnight, Chair of the Development/Endowment Committee. "[He's] a wonderful, wonderful representative ... for the campaign for Scott & White's Children's Hospital."

The partnership seems like a natural fit given McCoy's constant presence at Dell Children's Hospital in Austin. Before every football home game, players would volunteer to visit with patients. McCoy never missed a visit.

"One of my passions in life, besides playing football, is children. I had the opportunity when I was in college to visit ... the kids in the hospital, and it was something I really put a lot of effort into, a lot of time into because I think it truly is very important."

But McCoy's familiarity with children's hospital dates goes back further than his freshman year at UT.

When his youngest brother, and a cur-

rent Longhorn quarterback, Case was four-years-old, he was diagnosed with scleroderma, a connective tissue disease that affects the skin and other organs.

"In my family, we have had a lot of experience with the children's hospital," McCoy said. "When my brother was ill, we spent a lot of time in the children's hospital. I personally know how important it is to kids and to families to have such a quality place to go to."

Case's illness forced the family to travel from Tuscola to Dallas twice a month to so that Case could receive treatment. It was a trip the entire family went on, including Case's two older brothers, Colt and Chance.

"My parents ... made it mandatory that we were all gonna go," Chance said. "If he was gonna go through it, we were gonna go through it with him. But that's one thing we made a deal as a family is if one of us is gonna through it, all of us were."

The McCoy's had to travel so much because there wasn't a children's hospital near their town. The lack of children's hospitals in Central Texas is part of what motivated McCoy to be the spokesperson for this fundraising initiative.

"Our family had to travel a lot to get to hospitals," Colt said. "That's why I have a personal connection with the children's hospitals 'cause when I was growing up we spent a lot of time in the hospital, taking trips. I understand the importance of ... a quality children's hospital."

Case has since overcome the disease and is following in Colt's footsteps as a quarterback at the University. At the end of spring football he was compet-



Nasha Lee | Daily Texan Staff

**Former Longhorn quarterback Colt McCoy addresses media at Scott & White Children's Hospital in Temple on Monday.**

ing with Connor Wood for the third spot on the depth chart.

"For Case to be able to go to UT is some big shoes to fill, but I think he's up for the challenge and we're gonna keep watching him playing football for

a long time," Chance said.

Colt, on the other hand, is preparing for his first ever training camp in the NFL with the Cleveland Browns. He's settling in to his position as the third string quarterback behind Jake Del-

homme and Seneca Wallace.

"To be able to play quarterback in the NFL, it's a tough job. It's a daily job," McCoy said. "It's an everyday thing. It was like that at UT, but now it's kind of stepped up a little bit more."

## COMMENTARY

## Longhorn All-Star Team for 2009-2010 season

By Austin Ries  
Daily Texan Columnist

Whatever your opinion is on All-Star games and their significance, they all have a common mantra — recognizing the elite players for his or her respected sports.

With the MLB All-Star festivities finished after three days of activity in Anaheim, everyone got exactly what they expected in a less than thrilling Home Run Derby that seemed to lack the brilliance of past years, and a game that probably shouldn't have any repercussions toward a home field advantage for the World Series.

Still, voting and putting together teams can be entertaining and nostalgic, so during this two-month lull between baseball and football season, it's time to compile the players and coach that were a cut above the rest during the past year as Longhorn All-Stars on the 40 Acres.

### Coach — Eddie Reese

All good teams build from a good coach: Someone who can inspire, push and squeeze every bit of potential and talent from national title contenders. And while Longhorn fans have watched three potential national championships slip away since last June in base-

ball, volleyball and football, there is one coach who managed to light the tower burnt orange with the No. 1, men's swimming and diving coach Eddie Reese. I believe former sports editor Blake Hurtik put it best when he said "[Reese] is the best coach on campus."

Reese captured his 10th national championship in 32 years at UT this past spring and he hasn't placed lower than seventh at nationals since his first season in 1979. Reese earns only \$170,000 a year, a fraction of Mack Brown's \$5.1 million a year, but Reese has coached for the U.S. Olympic team three times, coaching 26 Olympians who have racked up 29 gold medals.



Caleb Bryant Miller | Daily Texan file photo

**Texas kicker Hunter Lawrence celebrates with his teammates after kicking the winning field goal in the Big 12 Championship Game.**

### FOOTBALL Hunter Lawrence

It's easy to give this award to the 2008 Heisman runner-up and the heart of the Longhorns for the past four years Colt McCoy, but Texas would have never found themselves in Pasadena if it wasn't for the foot of Hunter Lawrence. Lawrence made 22-of-25 field goal attempts and 60-of-61 PATs for 126 points in 2009. But he will forever be remembered for hitting a 46-yard field goal with one second left to win the Big 12 Championship game against Nebraska, sending a sea of confetti in the air at the Cowboys Stadium. And we can't forget Nebraska defensive coordinator Carl Pelini's great quote about how the Horns should be ashamed to accept the trophy. Sorry Carl, they weren't.

### VOLLEYBALL Destinee Hooker

Up two games on Penn State in the finals, the Horns went on to lose the next three matches and watch their national championship hopes fade away. But from that talented squad, it was without a doubt Destinee Hooker's team. The two sport All-American in volleyball and track and field finished the season with 526 kills, 196 more than the second highest on the team, averaging 5.06 kills a set. She was a first team All-American in 2009-2010, a finalist for the Honda Award for national player of the year and the most outstanding player at the NCAA Championships.



Bruno Morlan | Daily Texan file photo

**Texas outside hitter Destinee Hooker goes for a kill against Oklahoma last fall. The Horns fell one game short of a national championship.**



Sara Young | Daily Texan file photo

**Junior Texas guard Kathleen Nash, left, dribbles past a Baylor defender January 31. The Horns went on to win 61-50.**

### BASKETBALL Kathleen Nash

For the women, Kathleen Nash lead the way for the Horns this season before they came up short in the first round of the NCAA Tournament to San Diego State. Nash was an All-Big 12 Honorable Mention, ranked first in rebounding on the team with 6.8 per game and second in scoring with 12.1 points per game. Nash is one of only two players in Texas history to score 1,000 points, grab 500 rebounds and hit 150 three-pointers in only 97 games.

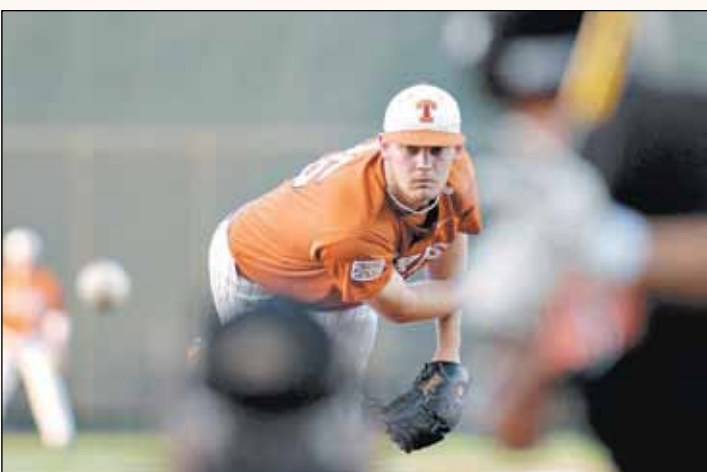
### BASKETBALL Damion James

In a season that had so much potential, there weren't too many good things to take from 2009-2010 on the basketball court. After grabbing the No. 1 ranking January 11 for the first time in the University's history, the men fell to become unranked in a matter of eight weeks. But there was still a bright spot in Damion James who scored 683 points this season with 350 rebounds. The second-team All American averaged 18 points and 10.3 boards a game with 17 double-doubles and is the all-time career rebounding leader in both school and Big 12 conference history. James was the 24th overall pick in the NBA draft by the Atlanta Hawks.



Amanda Martin | Daily Texan file photo

**Texas senior forward Damion James shoots a free throw during a road loss to Baylor last spring. James was drafted by the Atlanta Hawks.**



Bruno Morlan | Daily Texan file photo

**Texas sophomore pitcher Taylor Jungmann delivers a pitch during Texas' 14-1 win over Oklahoma State on April 23 in Austin.**

### BASEBALL Texas' pitching staff

It was supposed to be the year for Texas baseball, which had one of the most impressive pitching staffs in Division I history. The only thing that stood in Texas' way was having to face a mirror image TCU pitching rotation in the Super Regionals. Throughout the season, the weekend combination of Taylor Jungmann, Cole Green and Brandon Workman shut down Big 12 opponents as the team lost only three conference games, winning 21 games in a row at one point. Throw in closer Chance Ruffin and his nation leading 1.11 ERA, and a team that should have lost a few more games because of its inconsistent offense, was one game away from the CWS.

### SOFTBALL Blaire Luna

With a team that began the season unranked, the Horns flew under the radar most of the season, but the performance from freshman pitcher Blaire Luna was so dominating that everyone took notice. She was a Louisville Slugger/NFCA Division I Second Team All-American, the Big 12 Freshman and Pitcher of the Year. The Austin native led the conference with 404 strikeouts, 11.67 strikeouts per seven innings and held opponents to a .136 batting average. She won 30 games, had a 1.39 ERA, pitched 11 shutouts and 28 complete games. She's not going away anytime soon.



Shannon Kintner | Daily Texan file photo

**Texas freshman pitcher Blaire Luna gets ready to fire a pitch during Texas' 4-1 win over Texas A&M on April 7.**